

Romance

Recopiladora: María del Carmen Fernández de Castro

Trad. de Ubrique

Arm.: María del Carmen Fernández de Castro

Al pa-sar por Ca-sa-blan-ca me en-tré en la - mo-re - rí-a y u-na mo-ri-
No soy mo-ra-ca-ba- lle-ro que soy cris-tia - na cau-ti-va me cau-ti va

B.C.

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Detailed description: This system contains the first three staves of music. The top staff is the vocal line in 3/8 time, starting with a repeat sign and a fermata. It features a triplet of eighth notes. The middle and bottom staves are piano accompaniment, both marked 'B.C.' (Basso Continuo). The piano part consists of a steady eighth-note accompaniment.

10

ta la-va-ba pa-ñue-los de se da fi - na U - na mo-ri ta la-va-ba pa -
- ron los mo-ros el día de Pas-cua Flo-ri - da me cau-ti-va - ron los mo-ros el

Detailed description: This system contains the next three staves of music, starting at measure 10. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system.

21

ñue-los de se da fi - na A - brid puer tas y bal-co-nes ven-ta-nas y
día de Pas-cua Flo-ri - da

A - brid puer-tas y bal-co - nes ven-ta-nas y ce-lo-sí-

A - brid puer-tas y bal-co - nes ven.ta-nas y ce - lo-

Detailed description: This system contains the final three staves of music, starting at measure 21. The vocal line includes a triplet of eighth notes. The piano accompaniment also features triplet markings in several places.

30

ce-lo - sí - as que ya pa - re - ció mi her - ma - na la
 as que ya a pa - re ció mi her - ma - na la ni - ña que
 ci as y ce - lo. cí - as que ya a pa - re

37

ni - ña que e - ra per - di - da que ya pa - re - ció mi her
 e - ra per - di - da la ni - ña - que e - ra per - di -
 ció mi her ma na la ni -

43

ma - na la ni - ña que e - ra per - di - da
 da per - di - da
 ña que e - ra per - di - da