

# POR ALLÍ VIENEN LOS NIÑOS

RECOPIRADORA: María Luisa Quirell Pardillo

Trad. de San Roque (Cádiz)

Arr: Vicente Sarasa

**Allegretto**

Por a - llí vie - nen los ni - ños gu - ri gu - ri gu - ri por a -

5

llí vie - nen los ni - ños gu - ri gu - ri gua. Ha\_\_

9

cien - do de es te mo - do gu - ri gu - ri gu - ri ha\_\_

13

cien - do de es te mo - do gu - ri gu - ri gua. Por a -

2  
17



llí vie - ne su ma - dre gu - ri gu - ri gu - ri por a -

Detailed description: This block contains the first system of musical notation, measures 17 through 20. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "llí vie - ne su ma - dre gu - ri gu - ri gu - ri por a -".

21



llí vie - ne su ma - dre gu - ri gu - ri gua.

Detailed description: This block contains the second system of musical notation, measures 21 through 24. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "llí vie - ne su ma - dre gu - ri gu - ri gua.". The system concludes with a double bar line.