

# En el Jardín del Rey

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Trad. de San Roque  
arr.: Vicente Sarasa

En el jar-dín del Re-y vi va el a-mor en el jar-dín del Re-y vi va el a-mor cuan

En el jar-dín (etc.)

En el jar-dín (etc.)

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign and a fermata over the first measure. The lyrics are written below the vocal staff.

10

tas mo - ci - tas van vi - va la ro - sa del ro - sal cuan

Detailed description: This system contains the next three staves of the musical score, starting at measure 10. The notation continues with the vocal, piano, and guitar parts. The lyrics are written below the vocal staff.

14

tas mo - ci - tas van vi - va la ro - sa del ro - sal y sal

1. 2.

Detailed description: This system contains the final three staves of the musical score, starting at measure 14. It includes a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are written below the vocal staff.

2º

Y la que va en medio viva el amor  
y la que va en medio viva el amor  
hija de un Capitán viva la rosa de un rosal  
hija de un capitán viva la rosa de un rosal