

AY! CHÚMBARA

Trad. de San Roque

Arr.: Vicente Sarasa

Alegreto

La ni - ña que es - tá en me - dio se le han ca - i - do los guan - tes y

La ni - ña que es - tá en me - dio (etc.)

La la la la la la

The first system consists of three staves. The top staff is the vocal line, the middle is the first piano accompaniment, and the bottom is the second piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The lyrics are written below the notes.

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no los quie - re co - ger por que es - tá el no - vio de - lan - te Ay! chúm - ba - ra pa ra pa

The second system consists of three staves. The top staff is the vocal line, the middle is the first piano accompaniment, and the bottom is the second piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The lyrics are written below the notes.

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chúm - ba - ra Ay! Chúm - ba - ra pa ra pa chum Ay! Chúm - ba - ra la se - ño -

The third system consists of three staves. The top staff is the vocal line, the middle is the first piano accompaniment, and the bottom is the second piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The lyrics are written below the notes.

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ri - ta que lle - van el po - li - son Las

2°

La señoritas de ahora
 dicen que no tienen novio
 por que dice su papá
 que la pida en matrimonio
 Ay! chúmbara
 pa ra pa chúmbara
 Ay! chúmbara
 pa ra pa chum
 Ay! chúmbara la señorita
 que llevan el polison