

LA CAPA

Recopiladora: María Luisa Quirell Pardillo

Trad. de Jimena de la Frontera (Cádiz)

Arr.: V. Sarasa

Alegretto

En el ce-men-te-rio os-cu-ro en el úl-ti-mo rin-cón hay un

The first system of music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in G major (one sharp) and 2/4 time. The tempo is marked 'Alegretto'. The lyrics are: 'En el ce-men-te-rio os-cu-ro en el úl-ti-mo rin-cón hay un'.

le-tre-ro que di-ce ma-dre de mi co-ra-zón Que pa-ra bai-

The second system of music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in G major (one sharp) and 2/4 time. The lyrics are: 'le-tre-ro que di-ce ma-dre de mi co-ra-zón Que pa-ra bai-'. There is a 6/8 time signature change at the end of the system.

lar me qui-to la ca-pa que pa-ra bai-lar la ca-pa qui-tá que pa-ra bai-

The third system of music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in G major (one sharp) and 2/4 time. The lyrics are: 'lar me qui-to la ca-pa que pa-ra bai-lar la ca-pa qui-tá que pa-ra bai-'. There is a 6/8 time signature change at the end of the system.

lar me qui-to la ca-pa por-que con la ca-pa no pue-do bai-lar. Mi ma-

The fourth system of music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in G major (one sharp) and 2/4 time. The lyrics are: 'lar me qui-to la ca-pa por-que con la ca-pa no pue-do bai-lar. Mi ma-'. There is a 2/4 time signature change at the end of the system.

dre me co-ge_el bra - zo y me da con la co - rre - a y me

di - ce que me jun - te pol - vo de la ca - rre - te - ra Que pa - ra bai -

lar me qui-to la ca-pa que pa-ra bai - lar la ca-pa qui - tá que pa-ra bai-

lar me qui-to la ca-pa por-que con la ca-pa no pue-do bai - lar