

# EL CURA

Recopiladora: María Martínez Eizaguirre

Trad. de Jimena de la Frontera

Arr.: V. Sarasa

La

El cu - ra no va a la I - gle-sia di-ce la ni-ña por qué El cu -

El cu - ra no va a la I - gle-sia di-ce la ni-ña por qué El cu -

la la la la la la la la la la la la

ra no va a la I - gle-sia di-ce la ni-ña por-que por-que no tie-ne za - pa-tos za-pa-

ra no va a la I - gle-sia di-ce la ni-ña por-que por-que no tie-ne za - pa-tos za-pa-

la la la la la la la la la la la la la

tos yo le da - ré. Los za - pa-tos gu - rri - pa-tos con he - bi-lla y sin ta - cón O - ra pro

tos yo le da - ré. Los za - pa-tos con he - bi-lla y sin ta - cón

1.2.3. | 4.

Ki - rie - ley - son      Ki - rie - ley - son      La      son. \_\_\_\_\_

no - bis Ki - rie - ley - son      O - ra pro - no - bis Ki - rie - ley - son      El cu -      son. \_\_\_\_\_

Ki - rie - ley - son      Ki - rie - ley - son      El cu -      son. \_\_\_\_\_

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a common time signature and features a melodic line with a repeat sign. The lyrics are Latin, including 'Ki-rie-ley-son', 'no-bis', 'O-ra pro-no-bis', and 'El cu-son'. Above the first staff, there are two repeat signs: the first is labeled '1.2.3.' and the second is labeled '4.'. The lyrics are aligned with the notes on each staff. The first staff has lyrics 'Ki - rie - ley - son', 'Ki - rie - ley - son', 'La', and 'son. \_\_\_\_\_'. The second staff has lyrics 'no - bis Ki - rie - ley - son', 'O - ra pro - no - bis Ki - rie - ley - son', and 'El cu - son. \_\_\_\_\_'. The third staff has lyrics 'Ki - rie - ley - son', 'Ki - rie - ley - son', and 'El cu - son. \_\_\_\_\_'. The music consists of quarter and eighth notes, with some rests and a final double bar line.