

EL PÁJARO

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Trad. de Chiclana de la Frontera (Cádiz)

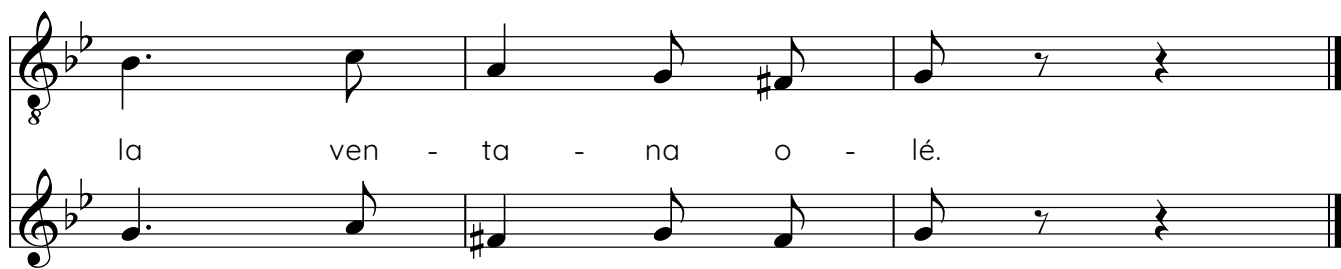
Si pa - sas por mi ca - lle, mi - ra
El pá - ja - ro e - ra ver - de, ver - des

mi bal - cón, a - llí ve - rás la
las a - las, la ni - ña se a fli -

jau - la - y el pá - ja - ro no.
gí - a y sus - pi - ra - ba.

La fa - ro - la si, la fa - ro - li - ta se a -

pa - ga, a - só - ma - te a - só - ma - te tú a



la ven - ta - na o - lé.

The image shows a musical score for two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter rest, and a quarter note. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a dotted quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter rest, and a quarter note. The lyrics 'la ven - ta - na o - lé.' are written between the two staves, with hyphens indicating syllables that span across multiple notes.